Martyn Harries

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Profile

An internationally respected BAFTA and EMMY Award winning Dubbing Mixer with an impressive track record of dubbing high-profile programmes. An intuitive and creative craft Professional, with more than 20 years extensive experience of delivering highquality sound tracks, exceeding the needs and aspirations of clients across a wide variety of genres.

An experienced and qualified Teacher, Trainer and Public Speaker. Senior Lecturer in Audio and Music Technology at the University of the West of England, whose excellent communication skills, passion and enthusiasm for the subject can both entertain a lay audience and stimulate enthusiasm in students.

A versatile musician, playing trumpet in professional function bands, also equally at home in classical orchestras, brass ensembles and Big Bands. Has recently played on tracks for the BBC David Attenborough series Africa.

IMDB ENTRY: http://www.imdb.com/name/nm1265955/

Key Achievements

- Winning an EMMY award for the sound mix on the BBC series Wild China.
- Winning a British Academy Award (BAFTA) for the sound mix on Sir David Attenborough's *Life Of Birds* series. Becoming a full voting member of BAFTA and serving on its sound jury.
- Securing high-profile collaborations for the University of the West of England with the BBC, Natural History Museum and various industry leaders.
- Invited Speaker on Wildlife Sound Techniques for Film and Television at Wildscreen, Festival of Nature, Wildfowl and Wetlands Trust, Finnish Television Natural History Unit (Helsinki), Broadcast Expo (Olympia).
- Maintaining my craft reputation by working on high profile projects and bringing that current practise and experience into my academic work.
- Designing and technically specifying the two high-end 5.1 Dubbing Theatres in BBC Bristol.
- Working with BBC and UWE Press and Publicity and other agencies to deliver education projects, presentations and workshops in schools, at public events and international festivals, both in the UK and abroad.

Awards and Qualifications

- BAFTA Award for Sound
- EMMY Award, Outstanding Individual Achievement in Sound
- Three BAFTA Craft nominations
- EMMY craft nomination 2012
- Royal Television Society Award for Sound and four nominations

- Jackson Hole Wildlife Film Festival Sound Awards
- Wildscreen nominations (three)
- Missoula Wildlife Film Festival Awards (four)
- Technical Operations Training BBC Wood Norton Training Centre
- PGCE Cardiff University
- GWCMD, B.Mus. Wales Royal Welsh College of Music and Drama

Career History

Senior Lecturer	University of the West of England	2009 to date

Appointed to a full time Senior Lecturers post on the Audio and Music Technology course after six years as a visiting lecturer.

Dubbing Mixer	BBC Bristol	1990 to 2009

Award-winning, internationally acclaimed Dubbing Mixer, working across the board on all styles of Television programmes, with a reputation for enthusiasm, versatility and innovation. Renowned for ability to add value by delivering and exceeding Producers' expectations within budget and delivering to tight timescales. Adopts a sympathetic approach to projects, with indepth knowledge and intense commitment, which make for enjoyable creative mixes. BBC Bristol's most requested Dubbing Mixer. Demonstrates commitment to Training, by working with the South West Screen Apprentices Programme, and is often quoted in articles in the trade press. Due to outstanding interpersonal skills, frequently advises and supports Management during times of change and when approaching new clients.

Researcher/Assistant Producer	BBC Children's Television	1989
	London	6-month attachment

Invited to join the production team to develop the second series of Children's Television music programme *What's That Noise?*. Researching, filming and interviewing world-renowned musicians from all genres.

Operational Audio Assistant/	BBC Bristol	1986 – 1988
Acting Audio Supervisor		

Established reputation as a much sought-after Foley Artist for Radio Drama and Dubbing, as well as for music sessions for Radio 2 and Radio 3. Honed skills as a Boom Operator by attachments to the BBC Film Unit, working on Television Dramas such as *Precious Bane* and *Casualty*. Successfully completed the BBC Audio "Q" course at Wood Norton.

Trainee Audio AssistantBBC Bristol1983 – 1986

Working over the whole output of Network Radio and Television, including Studios and Outside Broadcasts, on programmes such as *Vision On, Think Of A Number, Saturday Morning Swap Shop, God's Revolution* (10-part Radio drama), *Woman's Hour, A Book At Bedtime, Down Your Way*. Duties varied from operating Fisher Booms in Television Studios, playing "grams" on live Radio programmes, to recording discussions and readings for Radio 4. Initiated several projects to progress career, including recording several sound effects discs with the Battle of Britain Memorial Flight. Successfully completed three month's Audio Training at BBC Wood Norton and one month's BBC Radio Training in London.

Brass Peripatetic Teacher Devon Education Authority 1983

In conjunction with Heads of Music, formulating and delivering a cohesive brass teaching policy for 16 schools in the South Devon area in this newly created post. Tutoring and conducting duties with Area Music Centre based in Dartington College.

See Addendum for List of Major Credits

ADDENDUM: MAJOR CREDITS

FEATURE FILMS AND SHORT FILMS

In Tranzit (Foley Artist) The Meerkats	Director:	John Malkovich Tom Roberts Harvey Weinstein
(Foley Artist)		James Honeyborne
Aaron	South West Screen	
	Director:	Jesse Lawrence
Mindgames and	Director:	Jesse Lawrence
Playgrounds		
Sucking The	Director:	Jesse Lawrence
Maggott		

NATURAL HISTORY

David Attenborough's: Private Life of Plants Life of Mammals Life of Birds (BAFTA) Life in the Undergrowth Life in Cold Blood (BAFTA nom.)

Wild China (EMMY) Natural World – Many Series (RTS awards) Springwatch Cousins White Shark, Red Triangle Big Cat Diary Gorillas Revisited With Sigourney Weaver Nature By Design Being There: India Wild Arabia Human Planet (BAFTA nom.) The Great Barrier Reef Madagascar (EMMY nom.) Wild Down Under Wildlife On One – Many Series Autumnwatch Animal Camera Wild Battlefields (RTS nom) War Wrecks Of The Coral Sea Living Britain Nomads Of The Wind Global Sunrise

DRAMA

Skins: E4 series 1 Casualty Table 12 Manhunters: The Lions of Njombe The Ghost Hunter Seasons (working title)

DOCUMENTARIES AND TELEVISION FEATURES

The Antiques Roadshow The Barristers Vet Safari The Moors Murder Code Highgrove – A Princes Legacy Anatomy Of A Crime Picture This – Nick Drake This is History 999 Life Of Grime Picture Book Vets in Practice Comic Relief Someone To Watch Over Me Dancing In The Street Skint Zoo Keepers Whickers World

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